

**WOMEN'S RIGHTS AND ROLES REFLECTED IN LARYSA  
KONDRACKI'S *THE WHISTLEBLOWER* MOVIE (2011):  
A FEMINIST APPROACH**

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**by**

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**WOMEN'S RIGHTS AND ROLES REFLECTED IN LARYSA KONDRACKI'S *THE WHISTLEBLOWER* MOVIE (2011):  
A FEMINIST APPROACH.**

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**ABSTRACT**

**IRA KARTIKA WATI. A320 090 119. WOMEN'S RIGHTS AND ROLES REFLECTED IN LARYSA KONDRACKI'S *THE WHISTLEBLOWER* MOVIE (2011): A FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

*The major problem of this study how is women's rights and roles reflected in Larysa Kondracki's *The Whistleblower* movie (2011). The study is intended to analyze the movie based on structural elements and to analyze the movie based on the feminist approach.*

*The object of this study is *The Whistleblower* movie by Larysa Kondracki. This study belongs to descriptive qualitative research. There are two types in the data source. First, the primary data is *The Whistleblower* movie that was released in 2011 and the secondary data are books or any information relation to the practice of women's rights and roles that support the feminist approach. Both data the collected through library research and analyze by descriptive analysis using Feminist approach.*

*Based on the analysis, the researcher draws the following conclusions. First, based on the structural analysis of each element, it explains that the character and characterization, casting, plot, setting, point of view, theme, mise-en-scene, cinematography, sound, and editing are related to each other. Second, based on the feminist analysis, the women's rights, women's roles, women's position, and women participation are reflected in Larysa Kondracki's life. Third, Larysa Kondracki fulfills the characteristic of women's rights and roles that showed in her role the women's rights in society, education, work, politic, and economy.*

*Keywords: Women's Rights and Roles, *The Whistleblower*, Feminist Approach*

## **A. Introduction**

### **1. Background of the Study**

Women's rights and women's roles have relation meaning. A women right is for changing roles of women. Women's rights are the rights and entitlements claimed for women and girls of many societies worldwide and women's roles is their traditionally roles in their life such as daughters, wives, and mothers. Women's right is free choice for women to get what they want, to choose what they attend to, including having freedom to be what they want to be. Freedoms here mean that women have freedom in all of aspect as politic, economic, education, work, politic, society and sexual freedom. Now, many women who struggle to get equality between male and female. They struggle to break male dominated. The struggle of a woman to get equality between male and female in women's rights and roles reflected in *The Whistleblower* movie. *The Whistleblower* is an England movie that was released in 2011. *The Whistleblower* is a biographical movie based on the life of Kathryn Bolcovac directed by Larysa Kondracki. Kathryn Bolcovac acted by Rache Weisz is the major character that struggling to get women's rights and roles and a freedom for women.

This research is very interesting because: First, the researcher wants to share about the meaning of women's rights and roles to the other. This research will provide more knowledge and open new perspective about women's rights and roles as a way to get equality and freedom. It will help other people to learn how Kathryn Bolcovac exists in her career and succeeds to struggle women's rights and roles in three periods. Second, this film shows at various conditions in Bosnia in 1999 that are interesting to be analyzed. Woman condition in these eras can be used as a reference to know the women's struggle in those eras. Third, there were many obstacles that should be faced by Kathryn Bolcovac to struggle women's rights and roles to get equality between male and female. Observing the personality of Kathryn Bolcovac's character in the movie can add our knowledge how to be a great woman. The last reason is to contribute a theoretical framework in the

research of literature in the English department. This research can inspire the other students to research about women's rights and roles.

## **2. Previous Study**

As far as the researcher knows, the research on *The Whistleblower* movie is first being conducted in this due to there is no research about *The Whistleblower* that is published in August 2011 and this film is debut from the director Larysa Kondracki. This researcher has researched through local and digital libraries and found none of it, library of UGM, UNS, UNDIP, UNNES have reported zero call on the research. This research is first research at least in UMS.

## **3. Problem Statement**

Related to the title and background of the study, the problem statement as follows: "How is women's rights and roles reflected in Larysa Kondracki's *The Whistleblower* movie (2011) using a Feminist Approach?"

## **4. Limitation of the Study**

The researcher focuses the discussion based on feminism approach. The focus of analysis is women's rights and roles reflected in Larysa Kondracki's *The Whistleblower* movie (2011).

## **5. Objective of the Study**

To analyze meaning of woman's existence reflected in Larysa Kondracki's *The Whistleblower* movie (2011) based on its structural elements and feminism approach.

## **6. Benefit of the Study**

This study has two benefits. First in theoretical benefit, this study is projected to give movie contribution and information to the larger body of knowledge, particularly in the literary studies. Second in practical benefit, the study is expected to enrich the knowledge and experience of the researcher and other students at UMS or the other universities interested in literary studies.

## **7. Underlying Theory**

### **a. Notion of Feminism**

Feminism is a principle that women should have the same right and opportunities as men. The same rights and opportunities are in many aspects such as economic, social and political. “Role has expanded altered, and broadened the definition of feminism that include political cultural, economical, sexual, racial, and ethical dimension” (Mandell, 1995:4) According to Rich, “Feminism is not flippant label but is an ethnics, a methodology, a more complex way of thinking about and acting upon the conditions of our lives” (in Mandell, 1995:4)

### **b. Major Principles of Feminism**

#### **1) Women’s Position**

Women do not have the same position as men. In the society women are seen as the second class people, women position was sub-ordinate to men. Their position was under males. Mandell in *Feminist Issues* states that “woman was oppressed by a special form of life called patriarchy through which man appropriates all superior social roles and keeps women in subordinated and exploited position” (Mandell, 1995:14).

#### **2) Women’s Rights**

Freedom in feminism includes politic, economic, and sexual freedom. “Feminist attempt to gain democratic right, the right to have education and occupation, the right to be the Member of Parliament also the right to divorce” (Humm, 2002:53). “Women also demand the right to choose what they attend to, including having freedom to be what they want to be” (Humm, 2002:102). In principle, every person wants to be given equal opportunities and civil rights, in which every person should be

allowed to exercise freedom of choice unfettered by either public opinion or law” (Anderson in Mandell 1995:5).

### **3) Women’s Role**

Women’s most significant roles are still regarded as caretakers and house hold; they are always associated with domestic roles. (Mandell, 1995:54) states that “Women are traditionally defined by their roles as daughters, wives, and mothers. Women with disabilities are assumed unable to fulfill traditionally defined caretaking and partnership roles”. In this modern era, some women have two roles in their life as housewife and employee/worker.

### **4) Women’s Participation**

The full attainment of equality will provide women with the opportunity to show their ability and give a supportive effect to protest against the subordination of women. “Woman was subordinated to men. They are considered having no abilities to do something better than men. Men are socially superior while women are socially inferior to men. Class society and placed the primary emphasis upon women’s main animal function of maternity” (Tanner, 1970:177). “Women’s equality entirely in term of men’s existing rights and responsibilities and they assert, although not without controversy, women’s right to participate in public life” (Mandell, 1995:213).

## **c. Aspect of Women’s Rights and Roles**

### **1) Women’s Rights and Roles in Society**

Although a marriage woman and having a role as a wife and mother. She still has time for her happiness. Women still have right for other positive activity like men out of house. As a good wife and mother, women must keep their behavior in society. If she has skills she can express by working just not at home. Domestic work like cooking, washing, cleaning can share with her husband



and children. This solution will give a wife time to do what their want because basically they still and free individual. If sometimes there is something wrong with the children or husband wife life. It will a responsibility both wives and husband.

## **2) Women's Rights and Roles in Education**

Proper education with critical thinking training is the most important single item on the feminism agenda (Donovan, 1985:9). Women have same opportunities as men, because some psychologists argue that is no innate difference between woman and man. So, equal treatment and equal opportunity will result an equal accomplishment, and also in education.

## **3) Women's Rights and Roles in Work**

Women's roles in work can see with increasingly number of women who work in many kind of profession. Women have same rights as men; they can decide to work as men and also have potential like men to change their life. Women worked in professions and jobs mostly to men. There were woman doctors, lawyer, preacher's teacher, writer, and singer. Actually women have same ability if they given same opportunity.

## **4) Women's Rights and Roles in Politics**

To enter the political arena, needed a high rationality and must have hard enthusiasm. Many women of western country enter the political arena since 1920, and they had succeeded. Women's roles in politic party shoved that women have independence in politic and it's proved by increasingly number of women who have position in politics.

## **5) Women's Rights and Roles in Economy**

Women's rights and roles in economy showed life will more prosperous, and their thought more progress and active. By the 1980s it was clear that for some women, particularly the college educated young important breakthroughs had occurred in

the realm of the personal freedom, self-realization, and autonomy (Luedke, 1988:266). Improvement of the economic status of women constitutes the most important foundation for achieving sexual equality.

## **B. Research Method**

### **1. Type of the Study**

In this study the researcher applies qualitative research that has two data source, namely library and literary data. Its aim is to analyze using feminist approach. There are five steps to conduct the research. First is determining the type of the study. Second is determining the object of the study. Third is determining data and data source. Fourth is determining technique of data collection. The last is determining technique of data analysis.

### **2. Object of the Study**

The object of the study is *The Whistleblower* by Larysa Kondracki's and was first premiered in 2011 by Voltage Pictures studios.

### **3. Type of the Data and the Data Source**

There are two types of data, namely primary and secondary data. The primary data source is the movie of *The Whistleblower* produced by Voltage Pictures studios. The secondary data sources are books or any information relation to the practice of woman leadership that support the feminist approach.

### **4. Technique of the Data Collection**

There are five techniques of data collection. First, watch the movie repeatedly. Second, taking notes of important parts both primary and secondary data. Third, arranging the data in to several groups based on its theoretical category. Fourth, selecting particular parts considered important and relevant analysis. Fifth, drawing conclusion and formulate its pedagogical suggestion.

## 5. Technique of the Data Analysis

The researcher applies a descriptive approach. The first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. Second step is analyzing the data based on feminist approach. Focus will be paid on the meaning of woman's rights and roles.

### C. Research Finding and Discussion

In this research, the researcher analyzes some points and the result of the study as follows:

#### 1. Structural Element Analysis of *The Whistleblower* Movie (2011)

##### a. Narrative Elements

##### 1) Character and Characterization

##### a) Major Character

##### (1) Kathryn Bolkovac is played by Rachel Weisz.

Kathryn Bolkovac is a police officer from Lincoln, Nebraska who accepts an offer to work with the U.N. International Police in post-war Bosnia at a U.K. company called Democra Security. She went to Bosnia with the other police. Physically Kathryn Bolkovac is an adult woman, tall, and beautiful. Her appearance is neat and tidy. She often wears her police uniform.

*Nick Kaufman* : Having another American in mix, a few people become wrath and saying we take in over. makes my life is easier. Especially, when the beautiful woman come report into me.

*Kathryn Bolkovac* : I am not intending you disenchant but I report to Madeleine Rees.

(The Whistleblower Script/D1/00:20:39 → 00:20:50)

Mentally, Kathryn Bolcovac's character is a brave woman, impregnable, and hard worker. Kathryn is able to uncover a wide-scale sexual slavery and human-trafficking ring that various international personnel including police. She also a lovely mom, she loves her

daughter very much, so she wants does anything to can together with her daughter.

*Kathryn* : Hi sweetie, do you get a stuff I sent?

*Erin* : Dad said you don't coming back?

*Kathryn* : No, of course I am coming back.

*Erin* : Are you sure?

*Kathryn* : Yes.

*Erin* : For my birthday,

*Kathryn* : So I...

*Erin* : Because my friend renting a boat and...

*Kathryn* : I have to stay longer because they ask me to be head of Department.

*Erin* : Oh, well.

*Kathryn* : But I making a lot of money, so I can move near Dad and I can see you all the time.

(The Whistleblower Script/D1/00:19:03 —→ 00:29:29)

Morally, Kathryn Bolcovac is a kind person. She help another women who get unfairness in law, and fighting for human's right especially women who

*Police* : Everyone let's go, Katy you too.

*Kathryn* : Excuse me, what do you mean moving on? Who's going to investigate and making arrest? This is felony assault.

(The Whistleblower Script/D1/00:15:31 —→ 00:15:45)

*Viko Mezovic* : Yesterday you want me to help; now you can show me for do this.

*Kathryn* : So this is a hospital report. You have not police report. What you need to do investigate if it is a felony assault. So if go back to hospital and than you instruct every doctor who nurses her to testify so you may have a chance.

(The Whistleblower Script/D1/00:16:25 —→ 00:16:56)

## **(2) Raya Kochan/Natalya Verbova is played by Roxana Condurache.**

Raya Kochan/Natalya Verbora is Ukraine girl who was being sold by Roman her uncle to a sex trafficking ring. Phisically, Raya is a teenager girl, tall and beautiful. Actually, she is beautiful girl but when she was sold in sex traficcking. She got violence that cause of her injury. From the picture above Raya has brown hair and straight. She

also has blue eyes. She has white skin and oval face. Raya look attractive.

Mentally, she is a coward girl. She is very afraid to be eyewitness for women trafficking. She thinks that she is not save, so she decides to keep silent and won't to be an eyewitness.

*Kathryn Bolcovac* : Okay I know you scare to talk, but... if you can tell me that this man, and then....  
*Raya* : And then what? You put him in jail?

**(The Whistleblower Script/D1/00:41:35 —→ 00:41:45)**

*Raya* : If you can not promise, and then why do we agree? there is too much danger to go speak in court. Even this, to say anything to you. How do I know this is save?

**(The Whistleblower Script/D1/00:42:43 —→ 00:42:45)**

Morally, Raya is obedient person. She tries to obey her mother's rules. Raya is also a care person, she still thinks about her friend Luba although she also gets problem.

*Raya* : I have to get home. Mama's gonna kill me.  
*Luba* : No, you are staying with me tonight. Roman wants us there at nine in the morning. Raya we've been over this. It's just a few months working in a hotel.  
*Raya* : Yes, but.....  
*Luba* : you want work at a Copyshack like your mother? he said it was both of us or nothing!  
*Raya* : No.  
*Luba* : Fuck your Mom.

**(The Whistleblower Script/D1/00:01:09 —→ 00:01:50)**

*Raya* : What happen to the girls? Did you see my friend Luba? She's save?

**(The Whistleblower Script/D1/00:41:00 —→ 00: 41:06)**

## **b) Minor Character**

### **(1) Madeleine Rees is played by Vanessa Redgrave.**

Madeleine Rees is an old woman who work in The High Commissioner for Human Rights for Bosnia and

Herzegovina. She wants Kathryn to be Head of Gender Affair. Physically, She has gray and straight hair. Her face was wrinkled. From the picture above is clear that Madeleine Rees is old woman. She looks a old woman who weak, although she was old, but she still fights for women rights.

Morally, she is a kind woman. In her old time, she still fights for women right. She helps Kathryn to solve about women trafficking.

*Madeleine Rees* : Kathy from now, I want you do investigation along beside Peter.

*Madeleine Rees* : Do you think Fred Murray just get a payment from one bar?

*Kathryn Bolcovac* : No.

*Madeleine Rees* : So there are another girls who want to give testify to fight Fred Murray.

*Kathryn Bolcovac* : it is possible.

(The Whistleblower Script/D2/00:02:43 —————> 00:03:31)

## **(2) Luba is played by Paula Schramm.**

Luba is Raya's friends from Ukraine. She is also girl who was being sold by Roman to a sex trafficking ring in Bosnia. Physically, Luba is teenager girl with long brown hair and beautiful. From the picture above Luba has white skin, she looks sexy and attractive. She has bright eyes and slim figure.

Morally, Luba is a defiant person. Luba influences Raya to accept Roman's offer to work in the Bosnia Hotel but it just a trap. They will be sold to trafficking ring.

*Raya* : I have to get home. Mama's gonna kill me.

*Luba* : No, you are staying with me tonight. Roman wants us there at nine in the morning. Raya we've been over this. It's just a few months working in a hotel.

*Raya* : Yes, but.....

*Luba* : you want work at a Copysack like your mother? he said it was both of us or nothing!

*Raya* : No.

*Luba* : Fuck your Mom.

(The Whistleblower Script/D1/00:01:09 —————> 00:01:50)

**(3) Viko Mezovic is played by Alexandru Potocean.**

Viko Mezovic is a policeman who helps Kathryn Bolcovac to solve Zlata Sehić's case about violence. He is very wise and tries to fight for Zlata Sehić get fairness in law.

*Police* : Okay that's the case. Who is take in out and what's the first step?

*Viko* : I will take it.

(The Whistleblower Script/D1/00:14:38 —→ 00:14:55)

**(4) Zlata Sehić is played by Roxana Guttmann**

Zlata Sehić is a Bosnia Muslim woman who gets violence from her husband. Her case is first case that handled by Kathryn in Bosnia.

**(5) Irka is played by Rayisa Kondracki**

Irka is one of girls who become victim of sex trafficking. Irka succeed to run away from Florida Bar with Raya.

**(6) Laura Leviane is played by Monica Bellucci**

Laura Leviane work in Global Displacement Agency in Sarajevo. She is someone who handles return process of Irka and Raya. Laura Leviane always do based on procedure. Although she knows that police involved in human trafficking, she still hand over Irka one of girls who become victim of sex trafficking to the police. Her reason is Irka has no identity so she can't do return procedure.

*Laura Leviane* : There is a problem, since return procedure we realize Irka has no passport.

*Kathryn* : Okay, So we can make one for her. Where is she?

*Laura Leviane* : You don't understand, she was trafficked from Grozny. Her parent was killed in Chechnya and she has no documentation. No embassy that recognize her. She is a girl without any country.

*Kathryn* : Okay, you are not answer my question. Where is Irka?

*Laura Leviane* : We hand over her to the police a few hours ago.

*Kathryn* : How could you do that?  
*Laura Leviane* : I couldn't keep her. She can not paper work.  
*Kathryn* : this is a bulshit...  
*Laura Leviane* : Every case needs to be justified. I know what do you think but it is unclear opinion. We have system that work here.  
*Kathryn* : Oh really? For whom?

(The Whistleblower Script/D1/00:47:06 —→ 00:47:59)

### **(7) Peter Ward is played by David Strathairn**

Peter Ward is a man who works in Internal Wrist. He helps Kathryn to resolve sex trafficking based on request from Madeleine Rees.

*Madeleine Rees* : This is Peter Ward; Peter is my old friend in Internal Wrist.

*Madeleine Rees* : Kathy from now, I want you do investigation along beside Peter.

(The Whistleblower Script/D2/00:02:13 —→ 00:02:35)

Physically, according to picture above Peter Ward is an old man; he has gray hair and wrinkled. Although he is an old man, but he is a clever man and can solve case about women trafficking in Bosnia that involve all of International Agency. Mentally, Peter ward is a smart man and clever. He help Kathryn to get her document again with pretend become an accomplice of head of United Nation. He know what's first step must he do to solve case.

*Peter* : The best ways to find Raya is continue your investigation to Fred Murray. You did demand to a car request to IPTF.

*Kathryn* : Yes.

*Peter* : The traffickers clearly know where you are so there is leakage.

(The Whistleblower Script/D2/00:01:36 —→ 00:02:08)

### **(8) Fred Murray is played by David Hewlett.**

Fred Murray is Bolcovac's superior officer. He is a police who get payment to legalize sex trafficking.

*Kathryn* : I think Fred Murray take payment from prostitution. And it is not prostitution, these girls trafficked.



(The Whistleblower Script/D1/00:38:52 —→ 00:39:00)

**(9) Roman is played by Alan Panc.**

Roman is Raya's uncle. He is someone who sold Raya and Luba in sex trafficking in Bosnia. He said that Raya and Luba will work in the Hotel but they must use new identity and said that they want to go to Budapest to buy carpets for reselling.

*Raya* : I have to get home. Mama's gonna kill me.

*Luba* : No, you are staying with me tonight. Roman wants us there at nine in the morning. Raya we've been over this. It's just a few months working in a hotel.

(The Whistleblower Script/D1/00:01:09 —→ 00:01:25)

*Roman* : What will you say at the border?

*Raya* : I am Natalya...

*Luba* : I am Natalya Verbova, I am going to Budapest to buy carpets for reselling.

(The Whistleblower Script/D1/00:03:11 —→ 00:03:25)

## **2) Setting**

### **a) Setting of Time**

This movie told a real story which happened in 1999. The time of the story is post-war Bosnia. In this movie show destroyed buildings that indicate it is post-war era. This movie shows setting of time in Bosnia. In this time, the condition of Bosnia is still chaotic. In the post-war Bosnia, many cases break the law in there. A lot of setting of time in this movie is afternoon or night, because show night life in the Bosnia. Show the women trafficking who work in the club.



Figure 1. Post War Era in Bosnia

### **b) Setting of Place**

This movie uses several places as the setting. Most of scene takes in Kyiv Ukraine, Lincoln Nebraska, Sarajevo Bosnia, Florida Bar, Courts, etc.

## **3) Plot**

### **a) Exposition**

In *The Whistleblower* movie, the story begins with the two girls named Luba and Raya in the club in midnight. The beginning scene is starting with setting of place in Kyiv, Ukraine. Two Ukraine girls were talking about job offer to work in the hotel, but Raya reject that job offer because her mom rule, and than she go home leave Luba alone. After Raya get home, her mom is very angry because Raya back home so late. It was made Raya's mom said that Raya can do all of they want because she was adult and her mom don't care about Raya again. It is making Raya feel sad and Raya decide to meet Luba again to accept the job offer from her uncle Roman.

The story continued with change of setting of place in Lincoln, Nebraska. It is starting with tell about a police officer from Lincoln Kathryn Bolcovac who get letter to be moved redeployed to Bosnia. She accepts an offer to work with the U.N. International Police in post-war Bosnia at a U.K. company called Democra Security. She want get a lot of money, so she can move near her daughter.

### **b) Complication**

The conflict in this movie begin with there are two girls that can run away from sex trafficking in Florida Bar. They are Irka and Natalya Verbova/Raya. They have many injuries in their body and face. This injury is cause of persecuting by trafficker. Raya tell about Florida Bar, place where she get persecuting and prostitutions. Raya goes to Florida Bar and

check what happen in there. She found jail and tool for persecute that girls. She also found many girls picture in the wall with injury in their body and face because of persecuting. When Kathryn arrives in Florida Bar, there is invasion in there. Many girls are arrested by police, the police said that they will send to Zenica Shelter, but when Kathryn goes to Zenica Shelter there isn't police who came with those girls. It is make Kathryn Bolcovac confused, so she looking for the answer of this case. The caretaker of Zenica Shelter said that those girls is back to Bar again.

**c) Climax**

Kathryn tried to help Raya to uncover women trafficking in Bosnia and also give back home Raya to Ukraine but before return process Raya was caught again by trafficker. Actually, Raya is considered as a dissident, so when she came again in the bar. Raya got violence from trafficker. It is make other girls afraid and always obedient to trafficker. Finally, Raya is sent to another bar. The bar is OA3A bar at Oasis.

Kathryn listens about it. So, Kathryn and Viko decided to raid the bar without IPTF. After they came in that bar, Kathryn ordered Raya to go with her. But she was afraid, Kathryn coax Raya incessantly. Raya still afraid and decided to left Kathryn. Kathryn felt disappointed, she angry with IPTF who follow her in that bar and make Raya afraid to follow her. It is make trafficker was angry, they looking for Raya because she is considered as a dissident although she didn't speak what was happen. The trafficker still angry and can forgive Raya and finally Raya got one shot in her head and she was dead.

#### **d) Resolution**

The resolution in this movie is Kathryn found Raya's cadaver in the woods. She felt sad because she was promise to kept Raya. Finally she decided to look for problem solving for this case. Kathryn accumulates proof that there are legal women trafficking in Bosnia and it is international crime that includes Bosnia police, international police and also UN. Kathryn go to England to report this case to Democra Organization that pay for international police in Bosnia and she also show this case in the TV so all of people in the world know about this case.

#### **4) Point of View**

In *The Whistleblower* movie, the point of view includes the three person dialogue. In the opening script the narrator told that the movie is inspired by actual events. And the end script the narrator told "Kathryn Bolcovac" it indicated that the narrator told for the third person. And the narrator states "she has been unable to regain employment in the international community". "She" refers to Kathryn Bolcovac which indicates as the third person.

#### **5) Theme**

The theme of *The Whistleblower* movie is "the freedom of women is a right that should be struggled without considering their status and background".

### **b. Technical Element**

#### **1) *Mise-en-Scene***

##### **a) Set Dressing and Props**

The use of some properties can reflect when the movie directed. In this movie, building, environment, the car, and the furniture used by the character are some properties that reflect the setting of time.

## b) Costume and Make-Up

Focus on main characters Kathryn Bolcovac and Raya that show 2 different situation. The costumes that they used can show who is them and the *condition of them*. Kathryn Bolcovac as a police woman used police uniform, simply and also neat. Raya used sexy costume because they work in prostitution, but they are not elegant like call girls generally.



Figure 2. Kathryn's Appearance



Figure 3. Raya's Appearance

## c) Lighting

When the scene is taken in the outdoor, the director uses a natural source of light like white sunlight or moon light in the night. Whereas when the scene is taken in the indoor like bedroom and dining room, the director uses the soft yellow of incandescent interior lamps.

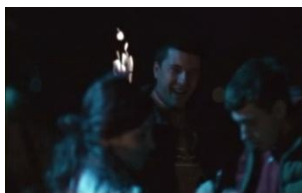


Figure 4. Out door Scene in the Night



Figure 5. The Use of Fire to lighting in the night



Figure 6. Out door scene in the afternoon



Figure 7. In door scene in the night

## 2) Casting

The cast of *The Whistleblower* movie are: Rachel Weisz as Kathryn Bolkovac, Roxana Condurache as Raya Kochan, Vanessa Redgrave as Madeleine Rees, Monica Bellucci as Laura Leviani, David Strathairn as Fred Murray, Paula Schramm as Luba, Alexandru Potocean as Viko, Rayisa Kondracki as Irka, Roxana Guttman as Zlata Sehk, Alin Panc as Roman, Benedict Cumberbatch as Nick Kaufman, and David Hewlett as Fred Murray

## 3) Cinematography

### a) Photographic Qualities of the Shot

In *The Whistleblower* movie, Kondracki used many soft colors. She did not use black and white color but she used another color. She used cloudy color to describe night scene and horrible situation. So the picture looks smooth.



Figure 8. in the Night Appearance

### b) Framing of the Shot

According to Mamer (2009:3) "Frame is an individual photographic image, while shot is a sequence of frame".

#### (1) Proxemic or Camera Distance

In *The Whistleblower* movie, the director used long shot, medium shot, and also close-up. Kondracki shoot the person from head to toe, it is to show how the character appears.



Figure 9. Long Shot Appearance

Kondracki also used medium shot to show the character interaction with other people. For example, when they talking about something or interaction with the other. It is make the character appearance looked equal.



Figure 10. Medium Shot Appearance

In *The Whistleblower* movie, Kondracki use close-up. It is to show how the character appearance clearly. For example, how Kondracki shots close-up the face of Luba when she cry. It is look clearly.



Figure 11. Close-Up Appearance

## (2) Camera Angle

In framing shot there are angles that should be managed. There are six kinds of camera angle. First, low-angle shot. A low-angle shot is one in which the camera is below the subject, angled upward. Second, high-angle shot. The camera is placed above the subject, pointing down that tends to diminish

a subject, making it look intimidated or threatened. Third, eye-level shot. The eye-level shots are those taken with the camera on or near the eye level of the character or subject being filmed. Fourth is bird's eye view. The bird's-eye view is actually a variation of the high-angle shot but is so extreme that its effect merits separate discussion. Fifth, oblique shot (Dutch Angle). In oblique shot, the camera is tilted laterally on a tripod so it is no longer parallel with the horizon. Sixth is point-of-view shot. A point-of-view shot represents the perception or viewpoint of a specific character. The example of each camera angle is given below:

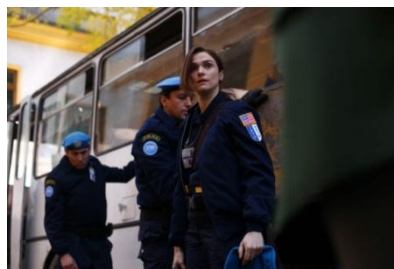


Figure 12. Low-Angle Appearance



Figure 13. High-Angle Shot Appearance



Figure 14. Eye-Level Shot Appearance





Figure 15. Oblique Shot  
(Dutch Angle)



Figure 16. Point-of-View Shot  
Appearance

#### c) **Duration of the Shoot**

In *The Whistleblower* movie, the duration of the movie is 107 minutes and 22 second. It is usual duration for movie, not to long or short duration.

#### 4) **Sound**

The music that was used in *The Whistleblower* movie is classical music but sometimes used fast tempo music. Classical music's resonance is slow and dramatic make tragic effect. This sound gives a clear mood for the audience. The audience will be quiet and safety when hear this music. Sometimes this movie used fast tempo music that makes audience feel tense. The music and song in this movie support the theme of this movie *The Whistleblower*.

#### 5) **Editing**

In *The Whistleblower* movie, Kondracki used continuity editing that developed in some parts:

##### a. **Axis of Action or 180' Line**

The picture below describes the axis of action. The scene shows the position of Luba and Raya is 180' line.



Figure 17. Axis of Action Appearance

b. Establishing Shot

The picture below describes how establishing shot worked. Larysa Kondracki takes the overall space of the room by showing lamps, door, letter, and Raya's position.



Figure 18. Establishing Shot

c. A Reverse Shot

The picture below describe scene where Luba cry because Raya get violence from trafficker. Kondracki takes the opposite end of the axis of action. She shoots Luba while Raya talks to her.



Figure 19. A Reverse Shot

d. Reestablishing Shot

The picture below describes how reestablishing shot happened. The three pictures below describe the process of reestablishing shot. First, Peter ward sits beside Margaret the he stands up for a while when Kathryn come, after that he sits down in his car again.



Figure 20. Reestablishing Shot

e. Match on Action

The picture below describe match on action in this movie. The first picture is a scene when Peter Ward walking enters the room but a while he stood in front of Kathryn Bolcovac, it is seen the second picture.

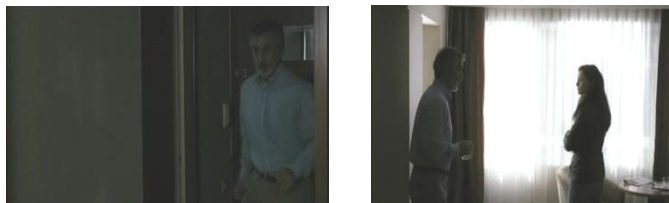


Figure 21. Match on Action

f. Cross Cutting

The picture below describes how cross cutting happened. That is the scene when Head of Democra security tell the job of International police and the other ride raise the scene when the soldier bring corpse of the victims of war.



Figure 22. Cross Cutting

## 2. Feminist Analysis

### a. Feminist Perspective Analysis

The goal of liberal feminism is equality. In Larysa Kondracki's *The Whistleblower* represent woman who struggle to get women's rights in society and law. In *The Whistleblower* movie, Larysa Kondracki told a police woman named Kathryn Bolcovac who struggles to get her and other women's right in society and law. Kathryn Bolcovac decides to choose her career, and it is the cause of Kathryn's divorce and makes her relationship with her daughter distantly spaced because at the moment of divorce the judge decide to her daughter follow her ex-husband.

Firstly, Kathryn as American Police in Lincoln Nebraska USA. Than she join in the Democra Security as international police in Bosnia. In Bosnia she can solve case about domestic violence in Muslim woman because of that she becomes Head of Gender Affair in IPTF Bosnia. Her positions as Head of Gender Affair in IPTF Bosnia make a big change because she fined an international crime and try to solve this crime.

### b. Women's Rights and Roles Analysis

It is showed in *The Whistleblower* movie. Kathryn Bolcovac as the major character keeps her relationship in the society as a police. She has rights to make a good relationship in the society with her roles as police. She can help another people who need her help. In education, Kathryn studies hard to support her job as police. Moreover, she joins in the forensic course to support her job. She joins in the

forensic course to increase her knowledge and experience. In *The Whistleblower* movie, Kathryn Bolcovac chooses to be a career woman as a police woman. It is a difficult choice so that she should have ability to divide her time for her family or her career. Because Kathryn Bolcovac chooses her job as a police woman, it makes the divorce with her husband. Kathryn Bolcovac is a brave woman, impregnable, accurate, dedicate and hard worker. Larysa Kondracki successfully presents the life of Kathryn Bolcovac in *The Whistleblower* movie (2011). From the journey of the life of Kathryn Bolcovac, it is proved that Feminist theory and women's rights and roles are arising in this movie.

#### **D. Conclusion**

After analyzing the movie, the study comes to following conclusion, as follows. First, in *The Whistleblower* movie (2011), Larysa Kondracki wants to convey the message of this movie through the life of Larysa Kondracki. The message is the woman's effort to get the freedom of women because it is a right that should be struggled without considering their status and background. From *The Whistleblower* movie, the viewer will know how women are ever faced difficult era in Bosnia post-war, where men dominated in the society. It is based on the reality in the Kathryn Bolcovac's life when she joins in police department. It can be seen from Kathryn Bolcovac's effort to do her job as Police women in U.S. and then she joins in Democra Security as International Police as a representative of the United Nations in Bosnia, and finally she becomes Head of Gender Affair. Based on the structural element, it shows that the character and characterization, casting, plot, setting, point of view, and theme are related to each other. So, it can tell the story of the movie clearly.

Second, this movie contain many facts that are revealed by Larysa Kondracki which reflect women's rights, roles, position and participation in the life of Kathryn Bolcovac. All of them involved in the process of Kathryn Bolcovac to become Police Woman, International Police, and finally Head of

Gender Affair. She does her job well to fight for inequality between man and woman.

Third, the researcher takes an issue of women's rights and roles in order to make more complete and more specific. The thrash about of women's rights and roles reflected in Kathryn Bolcovac's character. She fulfills five factors of women's rights and roles. She fights for women's rights and roles in society, education, work, politics, and economy.

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